DOCUMENT RESUME

ED 077 782 SO 005 551

TITLE	Bibliography of Contemporary American Indian and Eskimo Arts and Crafts.
INSTITUTION	Minneapolis Public Schools, Minn. Task Force on Ethnic Studies.
PUB DATE	68
NOTE	6p.
EDRS PRICE	MF-$0.65 HC-$3.29
DESCRIPTORS	*American Indian Culture; *American Indians; *Annotated Bibliographies; Art; Cultural Education; Eskimos; Ethnic Groups; Ethnology; Folk Culture

ABSTRACT

This annotated bibliography comprised of 70 citations is another in the series produced by the Minnesota Public Schools and has as its main topics the arts and crafts of contemporary American Indians and Eskimos. The first section contains citations of overview-types of books and pamphlets on the arts and crafts. The second section is divided into regional areas. The citations are listed in alphabetical order by author under the topics and contain publisher information as well as number of pages and plates. Books available in less expensive paperback editions are marked. Several other documents related to this one are: SO 005 543, SO 005 545, SO 005 547 through SO 005 549. (OPH)

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BIBLIOGRAPHY

OF CONTEMPORARY AMERICAN INDIAN AND ESKIMO

ARTS AND CRAFTS

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(Books marked with an asterisk may be purchased in inexpensive pocket editions).

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APPLETON, LEROY H. INDIAN ART OF THE AMERICAS. New York: Scribner's and Co. 1950. 279p 79 color plates, 700 designs. Surveys art styles and designs from all major Indian art areas in North and South America, a wealth of material in color and design combinations.

*BOAS, FRANZ PRIMITIVE ART. New York: Dover Publishing Co. 1957. 372p. 308 figures, 15 plates. Includes chapter, Art of the North Pacific Coast of North America. The most complete study of Northwest art and symbolism available, includes many excellent designs.

BUREAU AMERICAN ETHNOLOGY Bulletins, 1-189, Washington, D. C. Smithsonian Institution. The best bulletins dealing with Indian arts or crafts may be found in the following annual reports: 2nd, 3rd, 4th, 7th, 13th, 21st, 41st, and 47th.

CHRISTENSEN, ERWIN PRIMITIVE ART. New York: Thomas Y. Crowell Publish. Co. 1955. Chapters II and III, pages56-144. 77 photographs, 3 colors, 14 figures.

COVARRUBIAS, MIGUEL THE EAGLE, THE JAGUAR, AND THE SERPENT: Indian Art of the Americas. New York: Alfred Knopf Publish. Co. 1954. 314p. 48 plates, 12 color, 113 figures. Book deals with Eskimo, Alaskan Indian, and North American Indian art, designs, materials, but author borrows heavily from other art theoreticians.

d'HARCOURT, RAOUL PRIMITIVE ART OF THE AMERICAS. New York: Tudor Publish. Co. 1950. pp21-48. 26 plates, 1 map.

DENVER ART MUSEUM INDIAN ART LEAFLETS. Denver: Leaflets number 1-171. Written by the late Frederic H. Douglas, these excellent reference guides deal with all aspects of North American Indian arts, crafts, design, symbolism, costumery, tribal histories, etc. Index should be consulted for data on specific craft subjects.

DOCKSTADER, FREDERICK INDIAN ART IN AMERICA. Greenwich: New York Graphic Society, 1962. 224p. 248 plates (70 in color). One of the finest modern books on Indian arts and crafts with tremendous variety of color photographs. Text is well written and commands the reader's attention.

DOUGLAS, F. & RENE d'HARNONCOURT. INDIAN ART OF THE UNITED STATES. New York: Museum of Modern Art, 1941. 204p. 91 photographs, 8 color plates, 85 figures. The first, and one of the very best, surveys of American Indian art and crafts.. Remains a best-seller in the field.

HUNT, W. BEN — THE GOLDEN BOOK OF INDIAN CRAFTS AND INDIAN LORE. New York: Simon & Schuster, 1960. 112p. many color figures.

LA FARGE, OLIVER — THE AMERICAN INDIANS. (Special edition for Young Readers) The Golden Press, New York: 1960. 213p. 150 color pictures, 30 photographs.

MASON, BERNARD S. — THE BOOK OF INDIAN CRAFTS AND COSTUMES. New York: A. S. Barnes Publish. Co., 1946. 118p. 68 photographs and countless figures.

MILES, CHARLES — INDIAN AND ESKIMO ARTIFACTS OF NORTH AMERICA. Chicago: Henry Regnery Co., 1963. 244p. 1151 photographs, 6 color. Short on text, the book has hundreds of photographs and designs.

SOLOMAN, JULIAN H. — THE BOOK OF INDIAN CRAFTS AND INDIAN LORE. New York: Harper & Bros. 1928. 418p. 152 figures, 50 photographs.

SETON, JULIA M. — AMERICAN INDIAN ARTS: A Way of Life. New York: Ronald Press, 1962. 246p. 84 figures.

WINGERT, PAUL — PRIMITIVE ART: ITS TRADITIONS AND STYLES. New York: Oxford University Press, 1962. xxii, 421p. 126 illustrations, Chapter II, Section 3. Professor Wingert's book surveys arts and art styles from various tribes in North America: a good book, thought provoking and worthwhile, for the serious student.

REGIONAL AREAS

THE ARTIC

MELDGAARD, JORGEN — ESKIMO SCULPTURE. New York: Clarkson N. Potter Publish. Co. 1959. 48p. 75 photographs. The best short survey of Eskimo sculpture in ivory and stone. Contains a well-written text.

MINISTRY OF NORTHERN AFFAIRS AND NATIONAL RESOURCES. — CANADIAN ESKIMO ART. Ottawa, 1955. 40p. 42 photographs. Well designed, interestingly written story about the development of sculpture from the Central Canadian Arctic.

RAY, DOROTHY JEAN — ARTISTS OF THE TUNDRA AND THE SEA. Seattle: University of Washington Press, 1961. 184p. 104 photographs, 8 drawings.

THE NORTHWEST COAST

BARBEAU, MARIUS — TOTEM POLES. Ottawa: National Museum of Canada, Bulletin 119, Vols. I & II, 1950, 880p. 561 photographs. Just about every totem pole that has been photographed is included in these volumes, but it has many errors in descriptive labels. A very worthwhile reference book.

BARBEAU, MARIUS — HAIDA CARVERS IN ARGILLITE. Ottawa: National Museum of Canada, Bulletin 139, 1957. Series 38. 214p. 229 photographs. The only comprehensive study of argillite carving extant.

BARBEAU, MARIUS — HAIDA MYTHS. Ottawa: National Museum of Canada, Bulletin 127, 1953. Series 32. 417p. 328 photographs.

BARBEAU, MARIUS, V. GARFIELD & P. WINGERT — THE TSIMSHIAN: THEIR ARTS AND MUSIC. Seattle: University of Washington Press, Publications American Ethnological Society, XVII, 1951. 290p. 22 figures, 8 plates.

DAVIS, ROBERT TYLER — NATIVE ARTS OF THE PACIFIC NORTHWEST. Palo Alto: Stanford University Press, 1949. 165p. 194 photographs.

*DRUCKER, PHILLIP — INDIANS OF THE NORTHWEST COAST. New York: Natural History Press, American Museum Science Books B-3, 1963. 224p. 44 photographs, 26 figures. The best survey extant on the Indian cultures in this area.

GARFIELD, V. & LINN FOREST — THE WOLF AND THE RAVEN. Seattle: University of Washington Press, 1948. 151p. 67 figures. A good popular story of the famed Alaska totem poles.

GUNTHER, ERNA — INDIAN ART OF THE NORTHWEST COAST. Seattle World's Fair, 1962. 101p. 105 figures, 3 color.

HAWTHORN, AUDREY — PEOPLE OF THE POTLATCH. Vancouver: Vancouver Art Gallery, no date. 47p. 109 photographs.

INVERARITY, ROBERT B. — ART OF THE NORTHWEST COAST INDIANS. Berkeley: University of California Press, 1950. 243p. 279 plates, 7 color.

KEITHAHN, EDWARD L. — MONUMENTS IN CEDAR: The Totem Pole. Seattle: The Superior Publishing Co. 1963. 160p. 142 photographs, 8 color, 2 maps.

PAUL, FRANCES — SPRUCE ROOT BASKETRY OF THE ALASKA TLINGIT. U. S. Indian Service, 1944. 80p. 35 plates, 25 figures.

WINGERT, PAUL — AMERICAN INDIAN SCULPTURE: A Study of the Northwest Coast. New York: J. J. Augustine Co. 1949. 144p. 76 plates. A comprehensive study of wood sculpture from a little known area - southern British Columbia and northern Washington coasts.

THE WEST COAST

BARRETT, S. A. — POMO INDIAN BASKETRY. Berkeley: University of California Press in Anthropology, Vol. VII, #3, 1908. pp 134-308.

DIXON, ROLAND B. — BASKETRY DESIGNS OF THE INDIANS OF NORTHERN CALIFORNIA. New York: American Museum of Natural History, Bulletin #17, 1902. 32p.

HEIZER, ROBERT & MARTIN A. BAUMHOFF. PREHISTORIC ROCK ART OF NEVADA AND EASTERN CALIFORNIA. Berkeley: University of California Press, 1962. 412p. 134 illustrations, 40 figures, 24 plates. This book is included in this list because of the tremendous number of petroglyph designs illustrated in text.

THE PLAINS

BARBEAU, MARIUS. INDIAN DAYS ON THE WESTERN PRAIRIES. Ottawa: National Museum of Canada, Bulletin 163, 1960. Series 46, 234p. 165 plates. Indian tales supplemented by drawings and pictures on paper and hides, drawn by Indian artists. A good book for students of hide painting.

EWERS, JOHN C. PLAINS INDIAN PAINTING. Palo Alto: Stanford University Press, 1939. 157p. The best analysis of this little-known art expression.

EWERS, JOHN C. BLACKFOOT CRAFTS. U.S. Indian Service, 1945. 66p. 77 plates and illustrations.

*LOWIE, ROBERT H. INDIANS OF THE PLAINS. New York: Natural History Press, American Museum Science Series, B-4, 1963. 259p. 44 figures, 36 photographs. The best ethnological description of Indian life on the Plains before the coming of the White Man.

LYFORD, CARRIE A. QUILL AND BEAD WORK OF THE WESTERN SIOUX. U.S. Indian Service, 1940. 116p. 35 plates, 116 illustrations.

WILDSCHUT, W. & JOHN C. EWERS. CROW INDIAN BEADWORK. New York: Museum of the American Indian, Heye, Foundation. Vol. XVI, 1959. 55p. 47 plates, 3 color.

THE SOUTHWEST

ADAIR, JOHN. THE NAVAJO AND PUEBLO SILVERSMITHS. Norman: University of Oklahoma Press, 1944. 220p. A good description of the historical development of this craft in the southwest with data on techniques and design.

AMSDEN, CHARLES. NAVAJO WEAVING. Santa Ana: Fine Arts Press, 1934. (Reprinted by the University of New Mexico Press, 1949). 216p. 123 plates. A classic book on the subject with excellent pictures.

BUNZELL, RUTH. THE PUEBLO POTTER: A Study in Creative Imagination. New York: Columbia University Contributions to Anthropology, 1929. 134p.

CAIN, H. THOMAS. PIMA INDIAN BASKETRY. Phoenix: Heard Museum of Anthropology, #2, 1962. 40p. 18 photographs, 2 color, 2 maps.

COLTON, HAROLD S. HOPI KACHINA DOLLS. Albuquerque: University of New Mexico Press, 1959. 166p. 248 figures, 43 tables, 18 color plates.

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FONTANA, ROBINSON, CORMACK, & LEAVITT, JR. — PAPAGO INDIAN POTTERY. Seattle: The University of Washington Press, 1962. 194p. 75 photographs, 50 line drawings, 2 maps.

HUNT, W. BEN. — INDIAN SILVERSMITHING. Milwaukee: Bruce Publish. Co. 1960. 160p. 48 photographs, 69 figures.

KENT, KATE P. — THE STORY OF NAVAJO WEAVING. Phoenix: Heard Museum of Anthropology, #1, 1961. 48p. 24 plates, 2 maps. A well-written presentation of the development and variety of Navajo weaving skills. Color pictures are excellent.

MARRIOTT, ALICE — MARIA: THE POTTER OF SAN ILDEFONSO. Norman: University of Oklahoma Press, 1948. 294p. 35 figures.

MERA, HARRY P. — INDIAN SILVERWORK IN THE SOUTHWEST. Globe: Arizona King Publishing Co., Vol. I, 1959. 122p. 209 photographs.

MILLS, GEORGE — NAVAJO ART AND CULTURE. Colorado Springs: Taylor Museum, 1959. 221p. 37 plates.

REICHARD, GLADYS & FRANK NEWCOMB. — SANDPAINTINGS OF THE NAVAJO SHOOTING CHANT. New York: J. J. Augustino, 1937. 87p. 35 plates.

REICHARD, GLADYS — NAVAJO SHEPHERD AND WEAVER. New York: J. J. Augustine, 1936. 222p. 35 figures, 15 plates. One of the best books on the subject.

ROBINSON, BERT. — THE BASKET WEAVERS OF ARIZONA. Albuquerque: University of New Mexico Press, 1954. 164p.

*ROEDIGER, VIRGINIA MORE — CEREMONIAL COSTUMES OF THE PUEBLO INDIANS. Berkeley: University of California Press, 1941. 250p. 39 plates, 25 figures.

*SIDES, DOROTHY SMITH — DECORATIVE ART OF THE SOUTHWESTERN INDIANS. New York: Dover Publishing Co. 1961. 101p. 50 plates, 290 illus.

TANNER, CLARA LEE — SOUTHWEST INDIAN PAINTING. Tucson: Arizona Silhouettes, 1957. 157p. 86 color paintings, 7 sketches. Book discusses the development of contemporary water color and oil painting among southwestern Indians.

UNDERHILL, RUTH — PUEBLO CRAFTS. U.S. Indian Service, 1944. 145p. 88 plates and illus. A standary popular reference to Indian crafts in the Southwest.

WYMAN, LELAND C. — NAVAJO INDIAN PAINTING: Symbolism, Artistry, and PSYCHOLOGY. Boston: Boston University Press, 1959.

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THE EASTERN WOODLANDS

FUNDABURK, EMMA & M. FOREMAN — SUN CIRCLES AND HUMAN HANDS: Arts & Industries of the Southeastern Indians. Luverne, Alabama: 1957. 232p. A comprehensive picture book of artifacts and art from the ancient cultures of the eastern U.S.

HARRINGTON, MARK R. — IROQUOIS SILVERWORK. New York: American Museum Natural History. Anthropological paper #1, 1908. pp. 351-370.

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SPECK, FRANK — MONTAGNAIS ART IN BIRCH BARK. New York: Museum of the American Indian, Heye Foundation, #7, 1937.

SPECK, FRANK — THE IROQUOIS. Bloomfield Hills: The Cranbrook Institute of Science, #23, 1945. 94p. 57 photographs. A succinct report on this important society in Northeastern United States.

SPECK, FRANK — DECORATIVE ART AND BASKETRY OF THE CHEROKEE. Milwaukee: Milwaukee Museum, Bulletin 2, 1920. Vol. 2, #2, pp. 53-86.

For those interested in subjects other than the plastic arts of the American Indians (poetry, music, folklore, and dances), consult the following reference for a comprehensive list of publications:

MURDOCK, GEORGE P. — ETHNOGRAPHIC BIBLIOGRAPHY OF NORTH AMERICA. New Haven: Human Relations Area Files, 1960. 393p.

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